



1st CALL FOR VIDEO PITCHS CANIMAF 2018

(short films only)



1. PRESENTATION

As in the context of the 2nd Edition of the Yaoundé African Animation Film Festival (CANIMAF), the Tous'Anime Association is organizing the 1st Video Pitch Competition. This call is the continuation of the EMANFILM project and aims to stimulate and support African creativity in the animated film area, using a mentoring system.

The call is open to animated film project applicants of African origin and the projects submitted must be presented in the form of a 7-minute video.

All styles and techniques are accepted, the most important here being the originality of your story and your ability to present it effectively in 7 minutes, in the interest of producers.

Only projects and videos submitted online by wetransfer to inscriptions@canimaf.org before 13 October 2018 will be considered.

Registration is free.

If you have any questions, please contact us at: info@canimaf.org.

Festival Partners



2. REGISTRATION CONDITIONS AND DOCUMENTS MANDATORY

Only animation projects in the first phase of development led by one or more authors can be registered.

The registration of a project is done online on an individual basis by its author(s).

Only one project per author may be entered.

The project presented cannot be carried out as part of a training course or be the subject of a pre-acquisition by a chain of companies. television.

A project that has already been the subject of possible engagements with a producer may be registered, but this must be stipulated.

Documents required to submit a short film project:

- Video of the pitch: 1920x1080 MP4 h264
- Status and description of the project of at least 5 pages or 10 pages maximum pages including :
 - a note specifying the progress of the project, any commitments made (including the name of the producer if applicable) and expectations;
 - synopsis (summary of the story);
 - note of intent or description of the project (origin, atmosphere, objectives/intentions, references...)
 - CV of the author(s).
- Annexes of free length including:
 - graphic elements available: sets, characters, model sheets, etc.
 - assignment of rights in the event of a subject from a pre-existing work.

3. SELECTION AND PROMOTION

Only complete applications that comply with the conditions set out in Art. 1 and 2 of these regulations will be validated and submitted online for voting as of 15/10/2018.

Once the video is uploaded to the Festival's platform, applicants will be invited to bring their friendship network on Facebook to collect as many votes as they need to win.

N.B.: all selected projects will benefit from a specific communication on the Tous'Anime website and social pages.

The selection of your project automatically grants you a place for the 2-month mentoring session which will start on December 1, 2018, which means:

- Assignment of a mentor by stage of the evolution of your project.
- Assistance in the presentation of your project
- Provision of links to different platforms calls for animation projects.

The authors of the winning projects undertake to include the mention of their selection in the presentation document of their project. They also undertake to inform Tous'Anime of any progress made on their project in order to ensure effective follow-up.

4. VOTES AND AWARDS AT THE FESTIVAL

At the end of the online vote, the top 5 winners will be awarded and registered in the mentoring program from December 1, 2018 to January 31, 2019.

The prizes will be distributed as follows:

1st place :

- A license of the TOONBOOM HARMONY PREMIUM software
- 1 year premium access to the IPITCH.TV platform

2nd place :

- A license of the TOONBOOM HARMONY ADVANCED software
- 1 year premium access to the IPITCH.TV platform

3rd place :

- 1 year premium access to the IPITCH.TV platform

4th and 5th place:

- A 3-month premium access to the IPITCH.TV platform

Note: All prizes will be awarded at the closing ceremony of the CANIMAF Festival Edition 2.

5. BROADCASTING AUTHORIZATION

By accepting these rules, you authorize Tous'Anime to distribute, free of charge, on all its communication media, graphic and audiovisual elements (images, video) provided by you at the time of registration. And as part of its mission to preserve and classify film heritage, the Tous'Anime Association is archiving these same elements.

6. CONTESTATIONS

Participation in these Calls for Proposals implies unreserved acceptance of the terms of these regulations. In the event of any dispute as to the meaning of these terms, the courts at the organiser's registered office (Yaoundé court), this english version being authoritative.