



**African
Animation Film Festival**
in Douala

October 17, 18, and 19, 2024 at IFC-Douala

**Address: Behind Garage Neptune, YASSA
Douala - Cameroon**

Tel: +237 698 572 546 / 680 33 84 28

CANIMAF 2024 Regulations

1 - Organizers

The CANIMAF Festival is organized by Studio SOLF. It receives significant support from the French Institute of Cameroon (IFC) and is part of the Cinema Creation Path program, spearheaded by the French Institute of Paris under the Création Africa initiative. Additionally, various associations, organizations, institutions, and private partners contribute to the festival's success.

2- Festival Dates

The 4th edition of CANIMAF will take place at IFC-Douala on October 17, 18, and 19, 2024.

3- Objectives

CANIMAF, the African Animation Film Festival of Yaoundé, aims to provide a platform for expression and distribution for African filmmakers and producers, as well as those from other regions. It offers an artistic and cultural proposition for the African and Cameroonian public, in particular, and fosters encounters and exchanges between professionals, amateurs, enthusiasts, and the curious.

The objectives of CANIMAF include stimulating the development of Cameroonian animation and gradually establishing an industry encompassing all elements of the production chain. The festival aspires to become one of the central hubs of animation cinema in Africa.

For its second edition, the festival features an official section, but without competition. It is open to all nationalities and accepts both short and feature films, along with cycles of conferences, round tables, and symposia.

CANIMAF does not yet include a film market..

4 - Definition

Any film resulting from artistic work and whose characteristics correspond to the definition of animation may be submitted to the CANIMAF festival. Animation is defined as "the creation of animated images using various techniques that give the illusion of movement, excluding live-action filming." Additionally, CANIMAF reserves the right to present other films deemed of interest within the context of the festival.

5 - Categories

The CANIMAF Festival features several official categories that welcome submitted works:

- 1) Animated Short Films
- 2) Animated Feature Films
- 3) Animated Advertisements and Music Videos

The festival also includes a "**Tacking-Place**" section, which consists of conferences, round tables, symposia, and workshops focusing on the professions within the animation industry, its evolution, and its impact on the economy and employment. These events aim to enlighten the audience about the world of animation, its key players, and its future prospects.

6 - Admission Conditions for Official Categories

The CANIMAF Festival is open to all animated films completed between 2020 and 2024, regardless of format, origin, or technique. CANIMAF does not charge an entry fee. Producers/directors who wish to submit a film for festival selection must register on the festival's website by completing the form in the chosen category within the specified deadlines.

- The registration form is available at <https://canimaf.org/index.php/en/participer/inscrire-un-film>.
- A valid viewing link is mandatory to allow the selection committee to watch your film.
- Two or three HD photos of the film in JPEG or PNG format, with a minimum resolution of 300 dpi, must be provided.
- Only films with all mandatory information filled out and the form submitted will be considered as officially registered.
- If selected, the director/producer will be informed by email and must send the following additional materials:
 - Biography
 - Filmography
 - Photo of the director to be used in the festival catalog

7 - Focus on Cameroon

The 2024 edition will focus on Cameroonian animation, and an extension of deadlines may be granted to local creators.

8 - Participation

All registered animated films are submitted to the festival's selection committee and are scheduled for viewing and selection. CANIMAF reserves the right to choose the film that will be screened during the opening ceremony.

9 - Selection Committee

The selection of films for the official categories of the festival is determined by a selection committee appointed by the General Delegate and the festival partners. The decisions of this committee are final. The selection committee has the authority to determine the relevance of a film, as well as to maintain, add, or remove a category.

10 - The Juries

The jury will be composed of special guests and other professionals from the local animation industry.

11 - Competitions

Awards play a crucial role in a film festival by recognizing and rewarding cinematic talent. The prizes awarded at the CANIMAF festival are as follows:

- Le Cauris d'Or: Award for the Best African Animated Film.
- Le Cauris de Verre: Award for the Best International Animated Film.
- Le Cauris d'Ébène: Award for the Best Animation Project Teaser.
- Best Animation Project Pitch Award.

12 - Number of Screenings

No film scheduled at the CANIMAF Festival shall be subject to more than two public screenings in total for feature films and no more than four for short films. For any additional screening of any kind, whether within the festival grounds or outside, the organizers commit to seeking written permission from the producer/director.

13 - Screening File Versions

Preference will be given to original versions with English subtitles, or failing that, to original versions with French subtitles. When necessary, the festival will project subtitles using a digital system. It is imperative to provide the subtitle file if the screening file includes subtitles. The producer/director agrees to make a downloadable file of the film available that corresponds to the version that will be shown at the festival.

14 - Condition of Screening Files

The producer/director undertakes to provide a version of sufficient quality. The Festival undertakes to take the utmost care of it and reserves the right not to screen a copy if it deems the quality to be insufficient.

15 - Non-Compliance with Deadlines

The Festival disclaims any responsibility for selected films for which the download links were received outside the prescribed deadlines, particularly during the Festival itself. In order not to hinder the smooth running of the event, the Festival reserves the right not to schedule films received after the deadline.

16 - Use of Extracts from Selected Films

The Festival may, for the purpose of promoting the Festival to the general public, use some excerpts from the films for the trailer and other promotional videos.

17 - Use of Iconographic Documents

CANIMAF undertakes to use any photographic or other document related to the registered films (press kits, posters, brochures, photos, etc.) provided by the producer/director only for the purpose of the Festival and its promotion. These documents will be communicated to the media exclusively for the promotion of the Festival. Unless otherwise advised by the producer/director, these documents will then be deposited in the Festival's Archives.

18 - Unforeseen Circumstances

The Festival has the power to settle all cases not covered by these regulations.

20 - Jurisdiction

Participation in the Festival implies adherence to these regulations. In case of dispute, the courts of the organizer's headquarters (court of Yaoundé) shall have sole jurisdiction, with the French version being authoritative.